

Album Notes

EAT POEMS #7 – Heavy Letters

by Robert Walker



1. 3 Reasons Why I'm Not Writing A Poem Today 00:52
2. The World's Tiniest Woman 02:01
3. The Bearded Lady Attempts to Explain the Incident With the Hot Wax To Her Employer 00:59
4. Rollo the Clown Makes A Munchies Run After the Big Top Closes 01:12
5. How I Fell in Love with Linda The Human Slinky 00:47
6. Viable Routes of Explaining Your Role in a Pornographic Film 01:17
7. Confession To Marilyn Hacker 01:42
8. My Tattoo Tells The Story of The Persecution of Homosexuals in Nazi Germany 00:42
9. Until They Realized 01:00
10. More Evidence My Father is a Ray Carver Character 00:52
11. Turning Back Time & Other Childish Flights of Fancy 02:25
12. Some Boys You Meet on Grindr Inspire Different Thoughts Than Others 01:22
13. Ramon Leaving 01:06
14. Un-Love Poem 00:36
15. The Insomniac & The Night Sky 01:40
16. Love Song 02:13

About the Poems

“I find myself scratching my head (among other things) trying to figure out what to say about these poems. I suppose I could tell you that many of them are available in my book *THE BUOYANCY OF IT ALL* (New Sins Press) which has been roaming the landscape since early 2012. I guess it’d be worth mentioning that several of these poems were composed while I was earning my MFA at Virginia Tech from 2007 to 2010. I’d think it appropriate to say that few of them are new; I write less poems these days. I’d say that’s due to working too much and spending my limited writing time toiling on a memoir that’ll probably never see the light of day (isn’t that always the way). I guess I could tell you more about these poems, but what could I really say that they don’t say all on their own: they’re composed of lots of heavy letters, and I hope you enjoy or drown in them or let them teach you to swim or, maybe, just breathe with them for a spell.” Robert Walker

Credits

Poetry by Robert Walker, read by the artist.

Cover Design by Mark Ari

Sound Engineer: Cyrano Moon

Edited and Produced by Mark Ari

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