



EAT Flash came out of conversation at Bold Bean, Jacksonville Beach. The EAT Poems series has had a lot of listeners, so we figured this would be fun to do. While each EAT Poems electronic audio chapbook is devoted to a single poet, EAT Flash presents a collection of writers. All of these writers live or have lived in the Jacksonville area, either in town or at the beach. EAT is delighted to share these voices with you.

## Tracks

1. Al Letson – Untitled (poetry) 01:20
2. Coe Douglas – How to Meet a Dog (fiction) 06:06
3. Mark Ari – Advice to a Friend Offered a Suspiciously Inexpensive Apartment in New York 01:13
4. Tim Gilmore – In Eartha White’s Bedroom (creative nonfiction) 05:02
5. Hurley Winkler – The Red Snapper (fiction) 02:25
6. Sohrab Homi Fracis – Rabbit’s Foot, an excerpt (fiction) 05:31
7. April Gray Wilder – Reaper (fiction) 05:09
8. Marcus Pactor – Under the House (fiction) 04:21
9. Gant Kittrell – Breaking the Law (fiction) 02:16
10. Christine Utz – Meat (fiction) 05:41
11. Sam Bilheimer – The Parachutist (fiction) 02:09
12. Melanie Manuel – Nuclear Zone (fiction) 06:28
13. Heather M. Peters – It Rains on the Last Day (creative nonfiction) 01:47

## About the authors and their work

**Al Letson** is the host and executive producer of the award-winning NPR/PRX program *State of the Re:Union*, and he's the host of Peabody Award Winning public radio show *Reveal*. A true Renaissance Man, he is also a poet/playwright/actor/comic book writer/storyteller and a frequent contributor to the *Moth*.

**Coe Douglas** is a fiction writer, screenwriter, essayist, editor, and occasional filmmaker. He is the Managing Editor of *BRIDGE EIGHT LITERARY MAGAZINE* and has written for the *HEAVY FEATHER REVIEW*, *THE TAMPA REVIEW ONLINE*, *ELEPHANT JOURNAL*, *METAZEN*, *LITERARY ORPHANS*, *FIRST COAST MAGAZINE*, the story collection *396 HOURS*, and others. He's attended the Tin House Summer Writer's Workshop and was a contributor at The 2014 Bread Loaf Writers' Conference.

**Mark Ari** is a writer, painter, and musician. He is the author of three books, including the critically-acclaimed novel, *THE SHOEMAKER'S TALE* (Zephyr Press). His paintings have been exhibited in group and solo shows in New York, France, and Spain. He has written and performed several one-man shows, including *SONGS FOR THE WASTE LABORATORY* which premiered at *THE LIVING THEATER* in New York City. He has played in concert halls, theaters, clubs, bars, parks, strip joints, subway stations, and on the street corners. Once, he tried to walk across the Sinai. He didn't make it. [www.arifiles.com](http://www.arifiles.com) [www.radicaljew.com](http://www.radicaljew.com)

**Tim Gilmore** is the author of several books, including *IN SEARCH OF EARTHA WHITE*, *STOREHOUSE FOR THE PEOPLE*; *THE OCEAN HIGHWAY AT NIGHT*; *AND STALKING OTTIS TOOLE: A SOUTHERN GOTHIC*. Because Florida teems with the Southern Gothic just beneath its pastel paint, Gilmore explores and writes about Jacksonville and its environs at [www.jaxpsychogeo.com](http://www.jaxpsychogeo.com). He teaches Literature and Composition at Florida State College of Jacksonville. His writings have appeared in several local and national publications. Gilmore's the founder and organizer of *JAX BY JAX*, a literary festival focusing on "Jacksonville Writers Writing Jacksonville" and using the city itself as its stage(s).

"In Eartha Whites Bedroom" was first published in *IN SEARCH OF EARTHA WHITE, STOREHOUSE FOR THE PEOPLE* (jaxpsychogeo publishing).

**Hurley Winkler** is a native/lover of Jacksonville, FL. She writes + edits for *PERVERSION MAGAZINE* and manages production for the regional podcast *SWAMP RADIO*. Hurley has a degree in English from the University of North Florida, and currently studies Creative Writing at Lesley University. She has contributed work to *THE LEGENDARY*, *396 HOURS*, *AND WILD APPLICATION*.

"The Red Snapper" was first published in *THE LEGENDARY*, Issue 44

**Sohrab Homi Fracis** <[www.fracis.com](http://www.fracis.com)> is the first Asian writer to win the Iowa Short Fiction Award, for his book *TICKET TO MINTO: STORIES OF INDIA AND AMERICA* (University of Iowa Press), which includes "Rabbit's Foot." The story, based on a true police confrontation of an Indian American carrying a pellet gun, was written in 1991 almost a quarter-century before twelve-year-old African American Tamir Rice was shot and killed by Cleveland police, in 2014, for playing with a pellet gun. "Rabbit's Foot" was first published in the *TORONTO REVIEW*.

"Rabbit's Foot, an excerpt," is used with the permission of the University of Iowa Press.

**April Gray Wilder** has made notable stops in Jacksonville, FL; New York, NY; and Roanoke, VA, where she is currently a Teaching Fellow at Hollins University. She is Editor-in-chief of *FICTION FIX*, a literary journal.

**Marcus Pactor** wrote the short story collection, *Vs. Death Noises*. His work has recently appeared or is forthcoming in *GREEN MOUNTAINS REVIEW*, *THE COLLAGIST*, *HEAVY FEATHER REVIEW*, *MENACING HEDGE*, and *THE NEWER YORK*.

**Grant Kittrell** is currently the Poetry Editor for *FICTION FIX LITERARY JOURNAL* and teaches English at Virginia Western Community College in Roanoke, Virginia. He was nominated for Best New Poets 2014, and his work has appeared or is forthcoming in *THE COMMON*, *HEAVY FEATHER REVIEW*, *PERVERSION MAGAZINE*, *MAGMA POETRY*, *BRIDGE EIGHT*, and *BARELY SOUTH REVIEW*, among others.

**Christine Utz**, a native of North Florida, is studying fiction at the Iowa Writers' Workshop. It gets pretty darn cold in Iowa. Her work can be found in *THE BLACK & GOLD REVIEW*, *MARY: A JOURNAL OF NEW LITERATURE*, *JOYLAND*, *CELLAR DOOR ANTHOLOGY*, *BORDERSENSES*, *CURBSIDE QUOTIDIAN*, and *FICTION FIX*. She is also a contributing author to *OCCUPYING WALL STREET: THE INSIDE STORY OF AN ACTION THAT CHANGED AMERICA*.

**Sam Bilheimer** writes and edits for *Perversion Magazine*, obsesses over everything to do with time travel, and has a third self-published chapbook forthcoming, titled *Our Fingerprints Are Dinosaurs*. Sam has previously been published in *EPIGRAPH MAGAZINE*, *YES, THEY'RE REAL*, and *BRIDGE EIGHT*.

"The Parachutist" was originally published in *PERVERSION MAGAZINE: Issue One*.

**Melanie Manuel** is a fiction writer with an MA in Literature and a recipient of a National Endowment for the Humanities grant. She received a STAR residency at the Hermitage Artist Institute in 2013. She taught in Germany and China and presently teaches creative writing in Jacksonville, FL. Next summer Melanie is facilitating a writers' workshop with Jim Shepard.

**Heather M. Peters** is a terribly indecisive, reclusive, passive, aggressive, (in)sensitive person. But she's good at accents. And falling off her bike. This is Heather's first audio publication, but her other (read-in-your-own-voice) stories can be found in the collections *EXOTHORPE*, *396 HOURS*, and *YES, THEY'RE REAL: A COMPLETE COLLECTION OF CREATIVE NONFICTION*.

## **Album Credits**

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