



Edited by Richard Peabody
Produced by Mark Ari

Tracks

1. Mark Terrill - Laughing Butcher Berlin Blues 03:52
2. Robert Anbian And The UFQ: The Unidentified Flying Quartet - Wish We Were Here 03:18
3. Isabella Perelman - Pandora's Box 04:01
4. Rebecca Villarreal - A Girl Undone by Firelight 00:52
5. John King - Spinning 01:51
6. Cornelius Eady & Rough Magic - Twilight is The Hour (Master 2) 03:09
7. Christopher Morgan - The Drowning Yard 00:49
8. Mark Terrill - A Poem for Parking Lots 03:10
9. Randi Ward - Phone Call 00:11
10. Mark Terrill - Approaching Elmshorn 02:19
11. Grant Clauser - Ode to Jackalope 01:50
12. Vapor Trails - Como se llama mama 03:06
13. Elisabeth Murawski - The Day Pablo Neruda Met My Mother 01:06
14. Cornelius Eady & Rough Magic - Limo 02:40
15. Rebecca Villarreal - Listen 00:55
16. Bill Minor - Sandra Bullock 03:25
17. Doug Rice - Here Lies Memory 02:09
18. Mark Terrill - A Poem for the Here & Now 03:01
19. Elisabeth Murawski - Safeway Via Dolorosa 00:57
20. Rebecca Villarreal - Staycation 01:04
21. Blind Bot's Mule - Witchin' Hour 02:52
22. Elisabeth Murawski - Frightened by Italy 00:49
23. Bill Minor - Q-Tips 04:44
24. Mary Bargteil - Epidemic 00:42
25. Robert Anbian And The UFQ: The Unidentified Flying Quartet - We 3.12 06:35

Album Credits

Robert Anbian And The UFQ: The Unidentified Flying Quartet

“Wish We Were Here” and “We”

Robert Anbian—Poems, Voice, Co-producer

E. Doctor Smith—Co-producer, The Drumsticks, Samples

Charles Unger—Alto, Tenor, and Soprano Saxophones

Sam Peoples—Acoustic and Electric Piano, Samples

Mike Shea—Acoustic and Electric Bass

Engineered by Bill Raymond, Mastering by Andrew Scott at Studio 401, SF, CA
CD by Edgetone Records www.unidentifiedflyingquartet.com

Mary Bargteil recorded her poem on her laptop while sitting in her living room (in Arnold, MD), accompanied by her dog, Sally.

Blind Bot's Mule --“Witchin' Hour”

Words and Music - Kevin Downs, Bruce Terrell

Produced, Engineered and Recorded at The Coon Dog's, Flatlick, VA

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Grant Clauser's poem was recorded by Jill Frechie at Rosemont College (PA) and edited by Marc Schuster.

Cornelius Eady & Rough Magic

1) “Twilight is The Hour” (Master 2)

Words and Music: Cornelius Eady

CE: Acoustic Guitars and Vocal

Robin Messing: Vocal

Concetta Abbate: Violin

Charlie Rauh: Electric Guitar

Emma Alabaster: Bass

2) “Limo”

Words: Robin Messing (e-mail)

Music: Cornelius Eady

CE: Beats, percussion, acoustic guitar and vocal; Concetta Abbate; Violin;

Charlie Rauh; Electric Guitar.

Both recorded at Cornelius's apt on Jane St., NY, NY, mixed by Sebastian Sanchez, ACME studio, Rochester, NY.

John King recorded his poem in Orlando, Florida, from the studio of The Drunken Odyssey podcast.

Bill Minor

1) “Sandra Bullock”

Bill Minor (voice and piano), Heath Proskin (bass); recorded by Steve Mortensen at Mortensen Music, Carmel Valley, CA.

2) “Q-Tips”

Bill Minor (voice), Heath Proskin (bass); recorded by Karl Dobbartz at Good Brother Sound, Pacific Grove, CA.

Christopher Morgan recorded his poem in his room in Livermore, CA.

Elisabeth Murawski’s poems were recorded at her home in Alexandria, VA.

Isabella Perelman—“Pandora’s Box”

Vocals, guitar Isabella; guitar Marco Delmar; drums Robbie Magruder. Produced at Recording Arts Studio, Fairfax, VA. www.izzabellamusic.com

Doug Rice recorded his cut at the Akademie Schloss Solitude, Stuttgart, Germany.

Mark Terrill played everything on his 4 cuts and self-recorded in Burg, Germany.

Vapor Trails--“Como se llama mama”

Words and Music - Kevin Downs, Bruce Terrell

Produced, Recorded, Engineered by The Hacienda Twins, Washington, DC

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Rebecca Villarreal’s poems were recorded at Mama Chelo Studios in Chicago, IL in 2014.

Randi Ward’s poem was recorded by Jesse Gottlieb in Ithaca, NY.

Cover Art: Graffiti drawn by Squiddy Johnson and Nathan Bowen and photographed by Sarah Katharina Kayss in London (Holburn) [Photo c 2013 Sarah Katharina Kayss]

Cover design by Kenneth Lee

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