



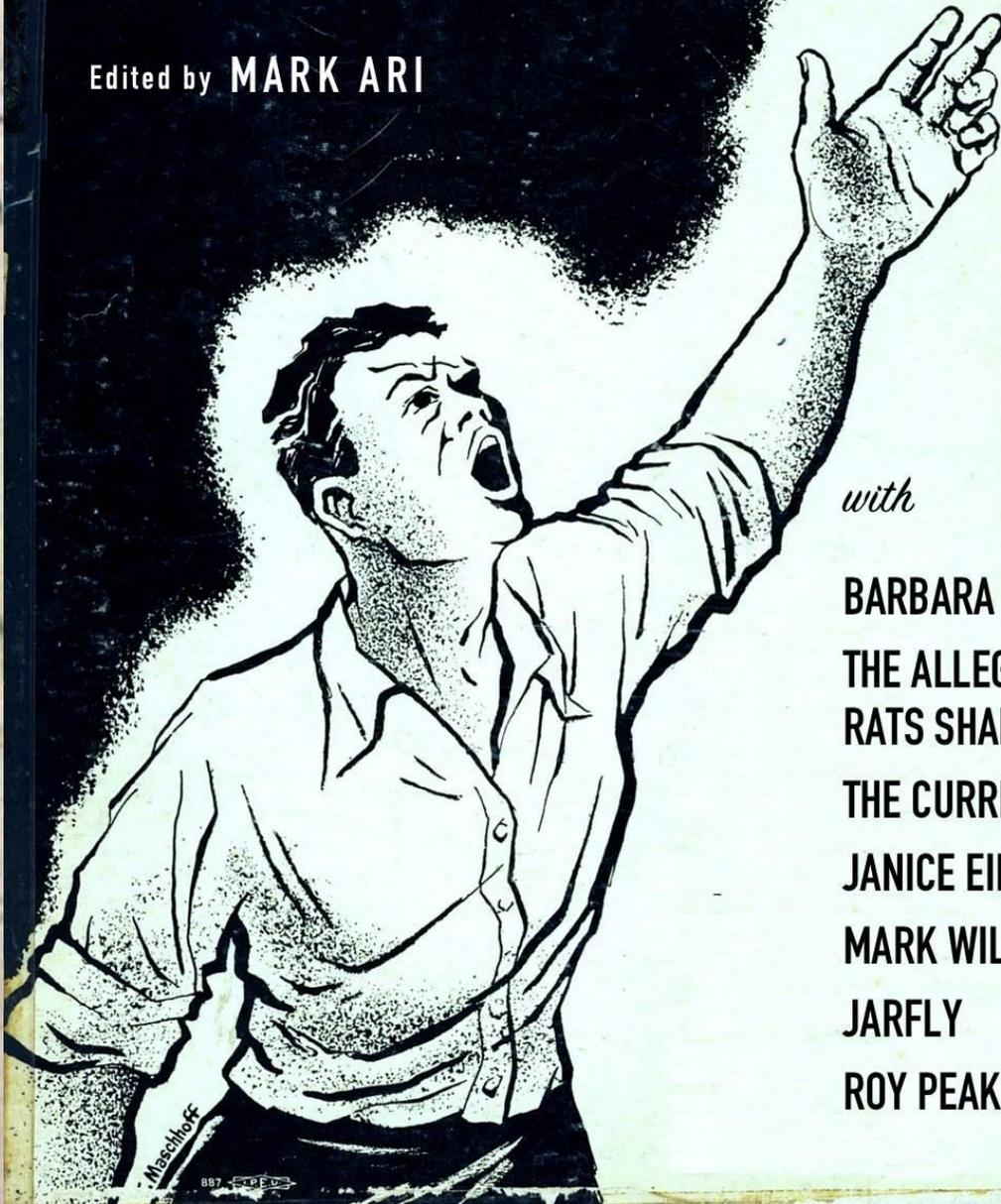
VOL



Eat the **GOV**

Eat Imagination Bureau presents

Edited by **MARK ARI**



with

**BARBARA COLACIELLO
THE ALLEGHENY BILGE
RATS SHANTY CHOIR
THE CURRENT
JANICE EIDUS
MARK WILLIAMS
JARFLY
ROY PEAK**

E R N M E N T

*This is my Last and Final Will
Good Luck To All of you
Joe Hill*

Tracks

1

My Beautiful Ideal (Emma Goldman) 01:41

Voice - Barbara Colaciello

2

The Preacher and the Slave (Joe Hill) 03:57

Vocals and instruments - The Allegheny Bilge Rats Shanty Choir

3

Revolution Blues (Neil Young) 04:11

The Current

Chuck Glicksman - Vocal and rhythm guitar

Eddie Karp - Lead guitar

Joseph Anastasi - bass

4

Mr. Block (Joe Hill) 03:21

Voice - Janice Eidus

5

Witch Hunts (Mark Williams) 03:26

Guitar and vocals - Mark Williams

Vocals - Jess Pillmore

Bass and keyboard - Bill Pillmore

Drums - Robert Orendorff

Hand drums - Karl Reiss

6

Dump the Bosses off Your Back (Joe Hill) 03:06

Jarfly

Mark Ari - Guitar, vocal, and harmonica

Noah Ari - Guitar

7

Free Love (Emma Goldman) 01:52

Voice - Barbara Colaciello

8

All the Birds of Carmelita (Roy Peak) 04:51

Roy Peak - Guitar and vocal

Coe Douglas: Hey Ari, Eat the Government?

Mark Ari: Okey-dokey.

That's really pretty much how this album was conceived. We talked about celebrating the Wobblies. We talked about anarchism and unions. We talked about revolution in all its flavors. I like revolution. But when I think about it, I think of the peaceful, harmonious anarchist revolution that Julian Beck spoke and wrote toward. I don't think that's what the International Workers of the World had in mind. I wanted to explore that. I also wondered what other folks thought. So I picked out some musicians and writers I admire and told them I was going to put this album together. I said it was a commemoration of the Wobblies, but they could take the theme—revolution—and respond to it any way they wanted. Just keep what you do focused on works that are either in the public domain or original. Mostly it went that way.

I got some terrific stuff. Barbara Colaciello's dramatic readings of excerpts from the writings of Emma Goldman are wondrous. Under the titles "My Beautiful Ideal" and "Free Love," they are just as relevant today as ever. And there's a rollicking version of a Joe Hill's "The Preacher and the Slave" by The Allegheny Bilge Rats Shanty Choir. Every time I listen to it, I say to myself, this is my favorite band in the world right now.

Writer Janice Eidus takes on a Joe Hill song, too. She recites the lyrics of "Mr. Block" as though she's reading a children's story. It comes alive in a whole new way because of that. It's really quite striking and powerful.

Joe Hill, executed labor organizer and songwriter, gets one more treatment on this album. My son, Noah, and I dig into his "Dump the Bosses of Your Back" as Jarfly. We managed to record it pretty quickly before he headed to college for the first time. It was a good way send him off.

When Chuck Glicksman of THE CURRENT (with Eddie Karp and Joseph Anastasi) asked if a cover of Neil Young's Charlie Manson-inspired "Revolution Blues" would be okay, considering it was outside my guidelines, I said, "Sure, what the hell." I'm glad I did. These guys call up some bloody fountains. Sometimes, one must take rifles and bloody fountains into account, and they do it in spades.

Two tracks on the album are originals by a couple of my favorite Jacksonville-based songwriters. With the help of some friends and apropos of the political moment, Mark Williams sears through "Witch Hunts" with a good dollop of righteous anger. What's a revolution without that? And finally, there's the poetic narrative of Roy Peak's "All the Birds of Carmelita." Just Roy and his guitar and a great song. I love it so well, I placed it at the end of the album. This was the note I wanted to end on. Perfect.

Everyone who contributed on this album has my gratitude. Coe Douglas has my thanks, too, for the cover design and the initial question that set this project in motion. I couldn't be happier with the result. I'm honored to share it with you.

Mark Ari, October 2016

Credits:

Edited and produced by Mark Ari

Cover design by Coe Douglas

Tracks 1 and 8; excerpts from the writings of Emma Goldman are in the public domain

Tracks 2, 4 and 6: Words and music by Joe Hill are in the public domain

Track 3: words and music by Neil Young, Silver Fiddle Music (licensed for this album)

Track 5: words and music by Mark Williams

Track 7: Words and music by Roy Peak,

I would be reduced to ashes
And let the merry breezes blow
My dust to where some flowers grow
Perhaps some fading flower
Would come to life and bloom again

This is my Last and Final Will
Good Luck To All of you

Joe Hill