

EAT Flash Vol. 2



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|------------------------------------|----------------------|-------|
| 1. Release | Jared Rypkema | 02:32 |
| 2. Your Dreamcatcher Angers a Wolf | C. H. Hooks | 04:43 |
| 3. Minor Bug Fixes | Sam Bilheimer | 02:00 |
| 4. Hourglass | Caleb Michael Sarvis | 04:06 |
| 5. There and Gone | Leonard Owens III | 03:08 |
| 6. Run from Cover | Vanessa Wells Beeson | 03:23 |
| 7. Girl with Eggplant | Carl Rosen | 01:45 |
| 8. Everything Leaves A Mark | Raleigh Rand | 03:03 |
| 9. In Our Country | Caitlin Horrocks | 02:59 |
| 10. What We Cannot Change | Alexander Cendrowski | 03:10 |
| 11. Stayin' Alive | Liz Flaisig | 03:20 |
| 12. Eluhim | Ash Kemker | 01:28 |
| 13. Snow or Static | Johnny Masiulewicz | 02:42 |

The Writers

Jared Rypkema (“Release”)

Jared Rypkema is the founder and publisher for Bridge Eight Press, a Florida-based literary publisher. He works as a copywriter in Jacksonville, Florida, where he also lives with his wife.

C. H. Hooks (“Your Dreamcatcher Angers a Wolf”)

C.H. Hooks is the author of the novel, Alligator Zoo-Park Magic. His short works have been published in print and online publications, including American Short Fiction and Burrow Press. He was a Contributor at Sewanee Writers’ Conference in 2018 and attended DISQUIET: Dzanc Books International Literary Program in Lisbon, Portugal in 2017. He is a Lecturer at the College of Coastal Georgia.

Sam Bilheimer (“Minor Bug Fixes”)

Sam is a writer and musician.

“‘Minor Bug Fixes’ is fictional and not in any way a prediction of the future, hopefully.” Sam Billheimer

Caleb Michael Sarvis

Caleb Michael Sarvis is the author of Dead Aquarium (Mastodon Publishing), the managing editor of Bridge Eight Press, and the co-host of the Drunken Book Review Podcast. His work can be found in VOLT, Hobart, Saw Palm, and several others.

“‘Hourglass’ comes from a chapbook of flash fiction that has yet to find a home, and probably never will, but I love nonetheless.” Caleb Michael Sarvis

Leonard Owens III

Leonard Owens III lives and works in Daytona Beach, Florida. His writing has appeared in Vine Leaves Literary Journal, Perversion Magazine, and The Talon Review, and is forthcoming in the South Atlantic Review after having won the SAMLA Creative Writing Award. He’s most irritable if he hasn’t been in the ocean for a few days, and a faded print of Garfield has hung on a wall in every house he’s lived in. It’s currently above the television.

Vanessa Wells Beeson

Vanessa Wells Beeson is a writer in Mississippi. She received her M.A. in English with a creative writing emphasis from Mississippi State University in 2019. She is publications editor for the university; an assistant editor of Flock, a literary journal based out of Jacksonville, Florida; and a reader for MSU’s Jabberwock Review. She received her B.A. in English from the University of North Florida in 2004.

“Ari asked me to write a three-minute story at the same time I needed to write a flash piece for my fiction thesis. I knew the piece would be called “Run from Cover,” which is the title of my thesis. What I didn’t know is that writing a three-minute story is hard as hell. While I came in 23 seconds long, it was a beautiful challenge for me. Writing that lean really makes you think about stories at the sentence level and it was a ton of fun to work through.” Vanessa Wells Beeson

Carl Rosen

Carl is a film boi. He primarily works as a director on projects in the cinema realm, but every so often, he eeks out a poem or short story because of the overflow. He's a nice guy. Lives in Jacksonville—Murray Hill specifically. Nice neighborhood. He watches a little too much TV and can't really sit in complete silence. But he's nice.

“Eggplants actually do have nicotine in them. Google it. Kugel it. It's true.” Carl Rosen

Raleigh Rand

Raleigh Rand is the author of *Brightleaf*, a novel. She resides between North Carolina and Northeast Florida. As of press time she has no home. But don't be sad. It ends well.

“I can't be certain this offering qualifies as fiction, but at least it's flash. I wrote it in my husband's boyhood home right before his father died. My father-in-law was one of those non-stop people who accomplish a lot, do a lot of good in the world, are faithful to friends and most of all, family. It was a shock to see his rapid fall from glory. I made many recordings that were not right, so I had one last chance before the deadline—the same morning I had to fly out to New York for a family function. The moment I sat down to speak into my mic the next door neighbor's dog, Boomer, started barking non-stop. Boomer is a biter. But I marched over to Boomer, put my hand on his head and said, 'Boomer, buddy, you must stop barking.' He stopped. I did the recording and barely made my flight.” Raleigh Rand

Caitlin Horrocks

Caitlin Horrocks is author of the novel *The Vexations*, coming out July 2019, and the story collection *This Is Not Your City*. Her stories and essays appear in *The New Yorker*, *The Best American Short Stories*, *The PEN/O. Henry Prize Stories*, *The Pushcart Prize*, and elsewhere. She lives in Grand Rapids, Michigan.

“In Our Country” originally appeared in *Waxwing*.

Alexander Cendrowski

Alexander Cendrowski is a lemonade, octopus, and socks enthusiast from one of several beaches in Florida. Clones of Alex's body can be found in the classrooms of the University of South Florida, where they teach creative writing and literature. Clones of Alex's brain can be found in *Passages North*, *Hobart*, *Clever Magazine*, and elsewhere, if you believe hard enough.

“What We Cannot Change” was originally published in *Word Riot*.

Liz Flaisig

Liz Flaisig writes fiction and creative nonfiction and is an instructor of Creative Writing at Douglas Anderson School of the Arts. As department chair for the past eight years, she has co-produced the Douglas Anderson Writers' Festival and other literary events created and hosted by DA's Creative Writing Department. She is a recipient of the National Artist Teacher Fellowship and the DA Foundation Teaching Artist Fellowship.

“Stayin’ Alive” was a strange little story that swam around in my head for years – honestly since the middle school experience that inspired it. I uncovered the red and white songbook our teacher used in the 1970s (yes, I apparently lifted mine) the same summer the piece finally took shape at the Kenyon Writers’ Workshops. Even then it sounded better than it looked on paper, at least to me, and I hoped to find it a permanent audio life.

With a grateful heart, I accepted Mark Ari’s invitation to contribute a piece to his wonderful Eat Flash series, which turned out to be the perfect home. Shout out also to Jared Rypkema and Bridge Eight’s Pop Up Flash readings for allowing me to perform this piece for a Jacksonville audience.” Liz Flaisig

Ash Kemker

Ash Kemker is an upcoming MFA student. She likes to swim naked at night and her cat is named after the brightest star in Scorpio”

“I had only ever seen Leonora Carrington’s work enmeshed in a computer’s blue light before I visited the Tate Modern in London two summers ago. While passing through a hall, I saw “Eluhim,” and I knew it was her without having to even read the plate. The surrealistic animal gods, inspired in great part by Celtic mythology, that rove through Carrington’s paintings are a rebellion of Anglo supremacy, of the stupid and cruel male gaze. They do not exist merely on canvas but lift themselves up and gallop through space and time.” Ash Kemker

Johnny Masiulewicz

Johnny Masiulewicz is author of the poetry collection Professional Cemetery (Puddin’head Press) and creator of the Happy Tapir zine series. His work has appeared in a variety of literary journals, sites, and anthologies including Curbside Review, The Main Street Rag, Third Wednesday, Ash & Bones, and The Alembic. A native Chicagoan, he now lives and works in St Johns, Florida.

The poem “Snow or Static” is part of the five-canto cycle “Truth, I Have Only Honey.”



Album Credits

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