



**American Parable (01:38)**

**Laid Land (01:34)**

**Border Strikes Amid Talks of Withdrawal (01:35)**

**Visiting Hours (01:27)**

**Trigger Warning 2 (01:43)**

**Returning Home From Having Failed (02:08)**

**Trigger Warning (01:33)**

**Deviations on Returns (02:41)**

**Congenital Persuasion Spectacle (02:08)**

**With Me You Are Inviting Trouble (01:50)**

**Last Poem Before Marriage (02:01)**

**First Poem After Marriage (01:04)**

**Daniel Khalastchi is a graduate of the Iowa Writers' Workshop. He is the author of *Manolera* (Tupelo Press) and *Tradition* (McSweeney's), and his work has appeared in a variety of publications, including *The Believer* *Logger*, *Colorado Review*, *Denver Quarterly*, *Fence*, *The Iowa Review*, *Poetry Northwest*, *The Rumpus*, and *Best American Experimental Writing*. A former fellow at the Fine Arts Work Center in Provincetown, he currently serves as Director of the University of Iowa's Magid Center for Undergraduate Writing. He lives in Iowa City and is the co-founder and managing editor of *Rescue Press*. His recent awards include a residency at the prestigious Hermitage Artist Retreat, and his third book—*American Parables*, winner of the Brittingham Prize in Poetry—will be published by the University of Wisconsin Press in Fall 2021.**

All poems by Daniel Khalastchi, and read by the poet.

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