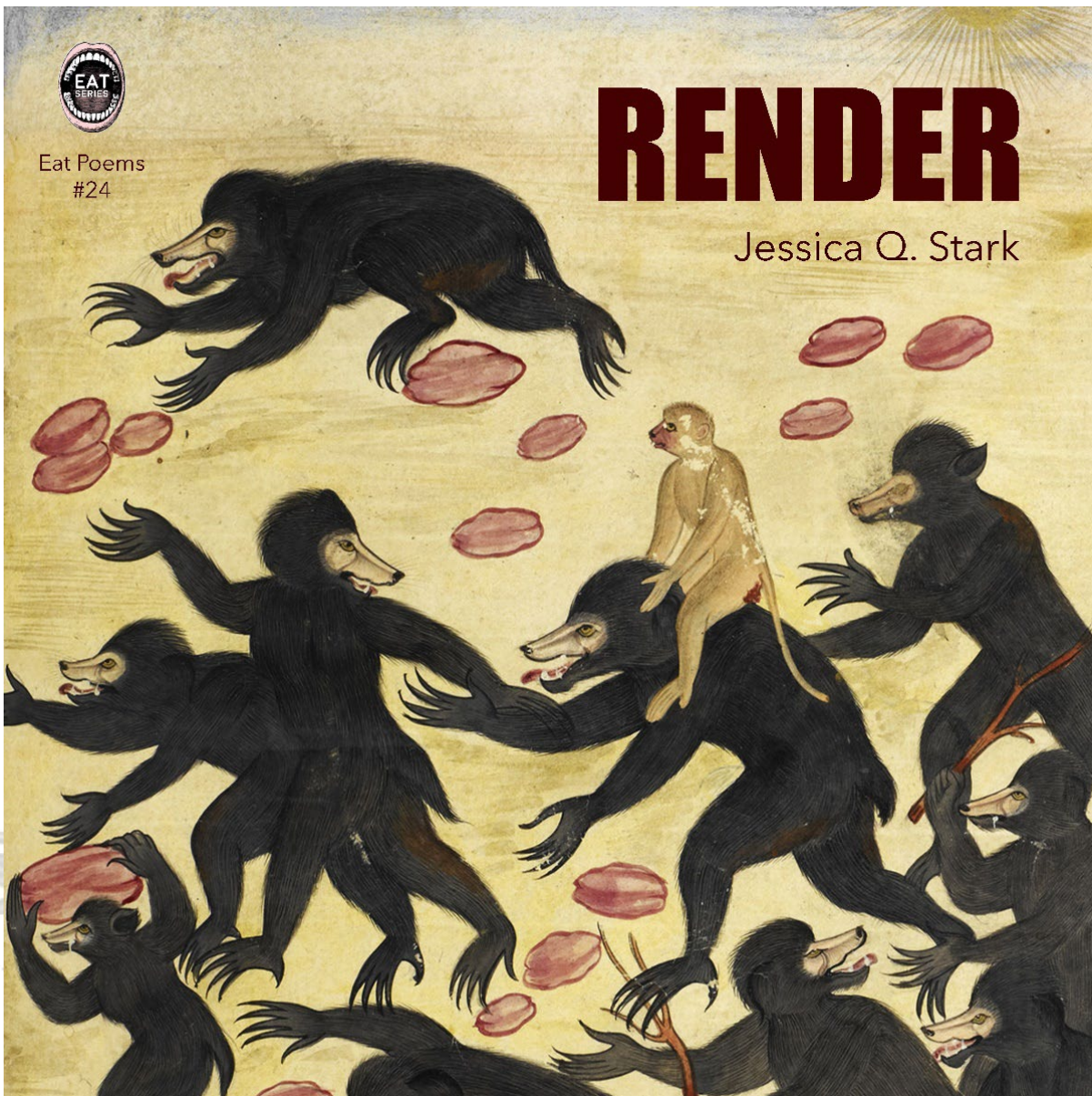




Eat Poems
#24

RENDER

Jessica Q. Stark



TRACKS

Little Red Riding Hood 00:49

Hungry Poem I 01:27

Hungry Poem II 01:31

Hungry Poem in the Language of the Wolf 01:26

Hungry Poem with Laughter Coming from an Unknown Source 01:50

Buffalo Girl 01:45

Little Red Hood 00:30

ALBUM NOTES by Anna Claire Hodge

- 1. Animal, vegetable, miracle, babygirl. Her kind and his. All scruff, bark, growl, and path. Did you hear that? Did you hear that?**
- 2. What are we but bodies shattered by want? Starch, salt, ache, and these girls lunging toward bites of what? Reward, dysregulation. We eat, are eaten.**
- 3. Flag lineage and golden ratio. Travel, that boomerang of sight, floral impulse. Impulse to bloom. We measure faces for balance, brains for weight when we're dead.**
- 4. Taxonomy and you're wrong. We get paid to work or we don't work. Chairs for conversation, chairs for anger, feet for striding into the night, mad with desire.**
- 5. Body, toll, tire roll, exhaust, the fine art of deflection, and we laugh lime green. We laugh green ink from our lungs and drink it right back. We cannot leap off. We just can't.**
- 6. Bindle, crash. Someone's done wrong and war comes next. Men come next. Chemical cap. No expression. Why not just scuttle toward quiet?**
- 7. Watch the door and watch the throne. Myopic portals, throat. That red quiet.**



Jessica Q. Stark is a poet and educator living in Jacksonville, Florida. Her first full-length poetry collection, *Savage Pageant*, was published by Birds, LLC in March 2020. She is the author of three poetry chapbooks, including most recently *INNANET (The Offending Adam, 2021)*. Her poems have appeared or are forthcoming in *Best American Poetry*, *Pleiades*, *Poetry Daily*, *Verse*, *Carolina Quarterly*, *Hobart Pulp*, *Tupelo Quarterly*, *Glass Poetry Journal*, and others. She serves as a Poetry Editor for *AGNI* and the Comics Editor for *Honey Literary*. She teaches writing at the University of North Florida.

"Hungry Poem with Laughter Coming from An Unknown Source" was originally published in *Hobart After Dark* and is forthcoming in *Best American Poetry* in 2022.

"Hungry Poem I" was originally published as "Hungry Poem" in *West Trestle Review*.

**Mark Ari: Editor and Producer
Natasha Kane: Assistant Editor**

ABOUT THE COVER: The cover image is derived from "Anvar-I Suhayli," a 17th century painting from India by Husayn Va'iz Kashifi from the British Library's open-source, digital archive. "Anvar-I Suhayli is a version of the *Kalila va Dimna* fables. "The monkeys outwitting the bears." Font design and layout by Jessica Q. Stark.



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