



MAKING LOVE: A PRACTITIONER'S GUIDE
(Selections from Three Houses)



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From the Authors

Five minutes made all the difference. A couple of red lights, or a train, and we would have missed each other.

But the world conspired to do us good and nothing since has been the same. To paraphrase a line from one of our poems: “We didn’t ask for this; we wouldn’t have known how.”

That chance meeting, at an intimate gathering in the house of a famous writer, begat late-night talk at the house of a famous architect and opened the door to a third house being fashioned, even today, from our laughter and tears — a house held together, not by nails, but by love.

This isn’t a fairy tale. It’s just the story of two people who meet at a crossroads and set out together in search of a better life, courting and fighting the best way they know: with words.

These selections are from a spoken word performance based on our poetry collection, *Three Houses*, originally published in 2008, with a second edition forthcoming.

The collection comprises an intimate dialogue, a conversation over the course of a year. The poems were heart song, not written for public consumption, but as we reviewed them, a narrative arc emerged that seemed to strike a universal chord. We hope you will find something pure and honest and clean in our sometimes-startling candor.

About the Authors

Darlyn Finch-Kuhn was the Winter 2006/2007 writer-in-residence at Kerouac House in Orlando, Fla. Her first collection of poetry and short stories, *Red Wax Rose*, was published in February 2007 by Shady Lane Press. Her poems have been featured on Poetic Logic on WMFE-FM and read by Garrison Keillor on *The Writer’s Almanac*. Her award-winning novel, *Sewing Holes*, is available from Twisted Road Publications.

Brad Kuhn is the winner of the 2006 Thomas Burnett Swann Poetry Prize. A PR professional, author coach and former journalist, he was a staff writer for *The Orlando Sentinel* and *The Wall Street Journal*. He is a co-author of *I Hate My Banker*, a work of nonfiction published in 1997 and *Dirty Work*, the true story of the secret mission to steal back TWA Flight 847 back from Hezbollah after it was hijacked in 1985.

They have jointly produced the JaxbyJax Literary Arts Festival since 2018.



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